



Ismael Lagares

The strenght of light

Opening June 1st,
2023

Aurora Vigil-Escalera
Galería de Arte



Painting, hand to hand

Juan Carlos Gea

Ismael Lagares seems to have set a single goal as a painter from the very beginning: more than painting, to bring painting into the world in its fullness, to materialize it in pure and absolute presence. This is not a new purpose, of course. Those who have embarked on this path of purity, going against almost our entire pictorial tradition, generally share the same ambition. Their aim is ultimately to clear away all mediation—of meanings, representations, intentions, concepts, or contexts—that might stand in the way of direct contact between the painted as a body of purely physical and sensory plastic qualities, and the sensitivity of the one who stands before it, with nothing to obstruct or interfere. It is an Adamic (or Edenic) aspiration that has utilized two opposing strategies: one seeks to reduce painting to its essence of light and color, stripping it of its material component and added meanings as much as possible; the other, in the opposite direction, exacerbates what painting has of a material object that is in itself the sovereign and self-sufficient support and vehicle of these same qualities of light and color.

Evidently, the latter is Ismael Lagares's choice, and it is hard to go further in that obsession with making painting into flesh, a sensual, tangible body, almost imposing it massively on the senses in its most robust incarnation. Perhaps the Platonic foundation of our culture makes us tend to identify that essentialist ideal of painting with the first of the two alternatives, as if the emphasis on matter inevitably carried a burden of impurity; and that prejudice is particularly inaccurate for a painting like that of Lagares. Because, in truth, it seems difficult at first to associate any concept of purity with the overflowing corporeality of Lagares's work in any of the stages in which he has been defining his oeuvre; starting with those saturations of pigmented paste from his first exhibition at Aurora Vigil-Escalera, masses that completely covered the support to the point of erasing it and making one forget its existence, accumulated in the lower part of the painting and spilled outward, like a flow of boiling colored lava that gravitated toward the exterior of the work in its urgency to take shape, and which indeed ended up doing so in his animal sculptures.

It came to be a sort of declaration of aesthetic principles in action, in which Lagares made clear his intention to give all the prominence to painting as painting, as an autonomous organism whose sole function is to manifest itself in all its plastic force.

From that sort of primordial magma, his work has been mutating, almost evolving in a

biological sense. The plastic substance has adopted various configurations of corporeality, concentrating and coagulating into more defined and distinct figures, becoming individualized, like objects that are not so much painted as molded in paint, which colorize the support. The presence of this support has been gradually cleared and made visible, playing an increasingly less neutral role. A step further, almost inevitable in this determination to objectify painting, was the inclusion in the canvas space of ceramic pieces made by the artist himself, treated in such a way as to convey the same liveliness and visceral warmth of the painterly paste, thus reclaiming from a completely different perspective the experimentation with everyday objects added to the support that Lagares tried in the early stages of his work. Or, in another area of experimentation, the exercise in restraint that the painter imposed on himself in his monochrome series, which are intensely dramatic and suggestive.

In this process, Ismael Lagares's work has been enriched—not only with resources through which he has displayed new skills and techniques with a deep artisanal imprint, but also with a network of internal tensions that, without abandoning its original intention and the aesthetic power of his work, multiply and refine them. To name just a few of the most obvious of these tensions: the urgency of immediacy versus the slowing down and growing complexity of the procedures; the seductive ambivalence between painting that wants to be an object and an object that wants to function as painting, dissolving the conventions of pictorial space; the superimposition of different languages, with a growing recovery of the stroke on the support and even with the use of written graphics; the indistinguishable coexistence of the manufactured and the apparently organic; the ability to convey the randomness and liveliness of the gesture through solid and three-dimensional forms of elaborate craftsmanship; the progressive approximation of the purely informal to natural figures—botanical or zoological—or manufactured ones, not to mention the evocation of traditional genres of representation, such as still life.

The result is a body of work that might not be inappropriately described as baroque, not only because of the overabundance of undulating forms, its dynamism, and its sumptuousness, but above all because of the way in which this play of tense balances captivates with the effectiveness of the baroque to impact the senses and emotions as directly as Lagares has always sought in his work. At the same time, the gradual emergence of the painted or drawn support reveals its kinship with the more “traditional” Informalism and evokes, in some of his series, the worlds of 20th-century painters who stood out for creating worlds populated by organic forms or signs of intense poetic vibration, such as Tanguy, the late Gorky, or Twombly.

The two series he presents in this new solo exhibition with Aurora Vigil-Escalera represent a new step in his continuous and coherent evolution, stemming from very different

purposes, each supported respectively by the predominance of white or color. In the first series, arguably his most refined in strictly formal terms, Lagares opens up new expressive territories by balancing his monochromatic series with the vehemence of color—this time dispersed in small bursts of pure pigments or in flat stains and strokes—and gives all the prominence to the ceramic pieces, which are integrated with the whiteness of the background: a kind of great visual breath that clears and oxygenates the gaze and soothes the forms without in any way abandoning the usual effects of materiality, movement, and physical presence that define his language. Moreover, faithful to his love of handcrafted work, Lagares is not deterred when it comes to incorporating the ornamental through gold and silver decorations on his glazed ceramics, which are also present in sculptures with strong *nouveau* and sumptuous evocations. The result is much like a still life, except that, far from invoking the melancholy of *vanitas*, these bodies that suggest a fusion of flowers, seashells, or remnants of some luxurious tableware appear as if crystallized in their movement, preserved in full life from the erosion of time.

This exercise in chromatic discipline, on the other hand, overflows in the series based on colors: a feast of harmonies and contrasts built upon a background tone on which graphics and textures, clots and sinuous cords of paint, and matte, fleshy ceramic corollas unfold, radiating a lively and acidic light. In this collection, Lagares seems to have allowed himself, with a not inconsiderable childlike grace and a greater sense of freedom, to play with recognizable figures from the world beyond painting, as if in a festive explosion of creativity that evokes the remnants of a celebration or the gardens that a child might conceive and model.

Yet, as always with this painter, it comes from technical mastery and a steadfastness in his constant struggle: to allow the viewer to literally engage in a hand-to-hand encounter with painting.

Gijón, May, 2023



Blanco



Ismael Lagares

White XX

240 x 140 cm (220 x 120 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023





Ismael Lagares

White gold X (detail)

180 x 128 cm (156 x 105 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White gold X

180 x 128 cm (156 x 105 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White gold XIII (detail)

180 x 128 cm (156 x 105 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White gold XIII

180 x 128 cm (156 x 105 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White silver I (detail)

180 x 128 cm (156 x 105 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White silver I

180 x 128 cm (156 x 105 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White & Gold I (detail)

100 x 100 cm (77 x 77 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White & Gold I

100 x 100 cm (77 x 77 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White Gold V (detail)

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White Gold V

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White Gold VI (detail)

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White Gold VI

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, sterling silver and mixed media on canvas

2023



Ismael Lagares

White silver XII (detail)

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, sterling silver and mixed media on canvas

2023



Ismael Lagares

White silver XII

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, sterling silver and mixed media on canvas

2023



Ismael Lagares

White silver XIII (detail)

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, sterling silver and mixed media on canvas

2023



Ismael Lagares

White silver XIII

87 x 87 cm (66 x 66 cm canvas)

Oil, ceramics, sterling silver and mixed media on canvas

2023



Ismael Lagares

White silver X (detail)

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics, sterling silver and mixed media on canvas

2023



Ismael Lagares

White silver X

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas
2023



Ismael Lagares

White X (detail)

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White X

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White XI (detail)

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics, 24k gold and mixed media on canvas

2023



Ismael Lagares

White XI

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramicd, 24k gold and mixed media on canvas

2023



Ismael Lagares

ST (detail)

60 x 411 cm

Ceramics and 24k gold

2023



Ismael Lagares

ST

60 x 41 cm

Ceramics and 24k gold

2023



Ismael Lagares

ST (detalle)

54 x 31 cm

Ceramics and 24k gold

2023



Ismael Lagares

ST

54 x 31 cm

Ceramics and 24k gold

2023



Ismael Lagares

ST (detalle)

20 x 40 x 40 cm

Ceramics and 24k gold

2023



Ismael Lagares

ST

20 x 40 x 40 cm

Ceramics and 24k gold

2023



Color



Ismael Lagares

Fucsia I (detail)

197 x 140 cm (171 x 116 cm canvas)

Oil, ceramics and mixed media on canvas

2022



Ismael Lagares

Fucsia I

197 x 140 cm (171 x 116 cm canvas)

Oil, ceramics and mixed media on canvas

2022



Ismael Lagares

Green II (detail)

197 x 140 cm (171 x 116 cm canvas)

Oil, ceramics and mixed media on canvas

2022



Ismael Lagares

Green II

197 x 140 cm (171 x 116 cm canvas)

Oil, ceramics and mixed media on canvas

2022



Ismael Lagares

Purple (detail)

179 x 128 cm (155 x 105 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Purple

179 x 128 cm (155 x 105 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Pink (detail)

179 x 128 cm (155 x 105 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Pink

179 x 128 cm (155 x 105 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Yellow XII (detail)

179 x 128 cm (155 x 105 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Yellow XII

179 x 128 cm (155 x 105 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Orange X (detail)

173 x 123 cm (150 x 100 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Orange X

173 x 123 cm (150 x 100 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Green (detail)

89 x 89 cm (66 x 66 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Green

89 x 89 cm (66 x 66 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Yellow (detail)

89 x 89 cm (66 x 66 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Yellow

89 x 89 cm (66 x 66 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Blue & Yellow

90 x 90 cm (66 x 66 cm canvas)

Oil, ceramics and mixed media on canvas

2022



Ismael Lagares

White II

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Pink III (detail)

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Pink III

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Blue (detail)

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Blue

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Yellow V (detail)

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics and mixed media on canvas

2023



Ismael Lagares

Yellow V

57 x 57 cm (36,5 x 36,5 cm canvas)

Oil, ceramics and mixed media on canvas

2023

Huelva 1978.

SOLO SHOWS

2023

La fuerza de la luz, Galería Aurora
Vigil-Escalera, Madrid.

Gallery Legacy Fine Art, Panamá

2022

Vernissage. Lanford Gallery, Colonia, Alemania

2021

La verdad por delante, Galería Aurora
Vigil-Escalera, Gijón. Asturias

2019

Como el fuego de la pólvora, Galería Aurora
Vigil-Escalera, Gijón. Asturias

2017

FROM...TO, Sala de la provincia, Huelva.

2016

Marea plástica, Galería Aurora Vigil- Escalera,
Gijón. Asturias.

2015

Paraíso escondido, Galería Birimbao, Sevilla.

2014

La eternidad del conrero, Casa Colón,
Huelva.

2012

Papel sobre papel sobre papel, MAG, Mustang
Art Gallery, Elche, Alicante.

2011

Paper's ship, Galería LUIS ADELANTADO,
Valencia.

2010

Southwest / Suroeste, Galería Volúbilis,
Marbella.

2009

Il Rombos, Espacio Creativo La Bañera, Sevilla.
Cuando el río suena..., Museo Vázquez Díaz,
Nerva.

2006

A media luz, Galería Félix Gómez, Sevilla.



GROUP SHOWS.

2023

Belvedere Art Space, Dubai

2022

Sponder Gallery, Boca Raton, Miami

Gallery Rarity, Mikonos

Lanford Gallery, Colonia, Germany

Gallery Frederic Got, Paris

Gallery Legacy Fine Art, Panama

Belvedere Art Space, Dubai, UAE.

2021

Belvedere Art Gallery, Libano.

2020

Galería Aurora Vigil- Escalera, Gijón. Asturias.

Belvedere Art Gallery, Libano.

2019

Gallery Legacy Fine Art, Panama.

2018

Galería Frederic Got, Paris.

Galería Maddox Art, London.

Galería Rarity, Mykonos.

Galería Aurora Vigil- Escalera. Gijon. Asturias.

Galería Casa Cuadrada, Bogota.

2017

Galería Casa Cuadrada, Bogota.

Galería Aurora-Vigil Escalera, Gijón. Asturias.

2016

Galería Casa Cuadrada, Bogota.

Galería Aurora-Vigil Escalera, Gijón. Asturias.

2015

CAC, Málaga.

Museo Infanta Elena, Tomelloso, Ciudad Real.

2014

Museo Infanta Elena.

Tomelloso, Ciudad Real.

Sala Provincial de Diputación, Jaén.

Galería Pedro Peña, Marbella.

Unhate Fundation Benetton, Milán, Italia.

Courtyard Gallery Dubait, Emiratos Arabes.

Museo del Vino, Bollullos del Condado, Huelva.

2013

ARCO, Diputación de Huelva.

Museo Infanta Elena, Tomelloso, Ciudad Real.

Casa Pinelo, Sevilla.

2012

ARCO, Galería Luis Adelantado, Madrid.

MACO, Galería Luis Adelantado, México DF.

“Que vienen los bárbaros” ICAS, Sevilla.

Fundación José Cardin Fernández, Villaviciosa, Asturias.

Museo Ibercaja Camón Aznar, Zaragoza.

Centro de Cultura sala 2, Gijón.

Fundación Valentín Madariaga,.

Sevilla. Bañera Gallery, Madrid.

2011

ARCO, Galería Luis Adelantado, Madrid.

MACO, Galería Luis Adelantado, México DF.

An Imaginary Party, Galería Luis Adelantado, Valencia.

Museo Lopez Villaseñor, Ciudad Real.

2010

Galería Luis Adelantado, Convocatoria Call 2010, Valencia.

Casa Colón, Huelva.

Casa de Vacas, Parque del Retiro, Madrid.

2009

UNIA, Lisboa, Portugal.

Centro Cultural Casa Grande, Ayamonte, Huelva.

2008

Sala Imagen, Cajasol, Sevilla.

Centro de Arte Moderno y Contemporáneo

Daniel Vazquez Díaz, Nerva, Huelva. 2007

Casa de Vacas, Parque del Retiro, Madrid.

Espacio para el Arte Caja Madrid, Ciudad Real.

Museo de Arte Antonio López Torres,

Tomelloso, Ciudad Real.

2006

Castillo Santa Catalina en Cádiz. Museo Alcalá de Guadaira, Sevilla.

ART FAIRS

2023

ART MADRID, Madrid, Aurora Vigil-Escalera, Gijón, Asturias

2022

ESTAMPA, Madrid. Galería Aurora Vigil- Escalera, Gijón, Asturias

ART MIAMI, Miami, USA. Galería Aurora Vigil-Escalera, Gijón, Asturias

ABU DHABI ART, Abu Dabi, EAU. Galería Aurora Vigil- Escalera, Gijón, Asturias

ART MADRID, Madrid. Aurora Vigil-Escalera, Gijón, Asturias

2021

ART MADRID, Madrid. Galería Aurora Vigil-Escalera, Gijon. Asturias.

ESTAMPA, Madrid. Galería Aurora Vigil-Escalera, Gijón. Asturias.

2020

ESTAMPA, Madrid. Galería Aurora Vigil-Escalera, Gijón. Asturias.

ART MADRID, Madrid. Galería Aurora Vigil-Escalera, Gijon. Asturias.

2019

ART- LIMA, Lima. Perú. Galería Aurora Vigil-Escalera, Gijón. Asturias.

ART MADRID, Madrid. Galería Aurora Vigil-Escalera, Gijon. Asturias.

Frederic Got, Paris.

ART-PALM BEACH, Miami.

ART-MARBELLA, Marbella. Galería Aurora Vigil-Escalera, Gijón. Asturias.

ESTAMPA, Madrid. Galería Aurora Vigil-Escalera, Gijon. Asturias.

2018

ART-MIAMI, Miami. Galería Frederic Got, Paris.

BARCÚ, Galería Casa Cuadrada, Bogotá, Colombia.

ART-MARBELLA, Marbella. Galería Aurora Vigil- Escalera, Gijón. Asturias.

ART LIMA, Lima. Perú. Galería Casa Cuadrada, Bogotá.

ART MADRID, Madrid. Galería Aurora Vigil-Escalera, Gijón. Asturias.

ESTAMPA, Madrid. Galería Aurora Vigil-Escalera, Gijón. Asturias.

2017

CONTEXT-NEW YORK, New York. Galería Casa Cuadrada, Bogotá.

CONTEXT-MIAMI, Galería Casa Cuadrada, Bogotá.

BARCÚ, Galería Casa Cuadrada, Bogotá.

ART-MARBELLA, Marbella. Galería Aurora Vigil- Escalera, Gijón. Asturias.

ART LIMA, Lima, Perú. Galería Casa Cuadrada, Bogota.

ART MADRID, Madrid. Galería Aurora Vigil-Escalera, Gijón. Asturias.

ESTAMPA, Madrid. Galería Aurora Vigil-Escalera, Gijón. Asturias.

ART WYNGOOD, Miami. Galería Casa Cuadrada, Bogotá.

2016

CONTEXT-NEW YORK, New York, Galería Casa Cuadrada, Bogotá.

CONTEXT-MIAMI, Miami, Galería Casa Cuadrada, Bogotá.

BARCÚ, Colombia. Galería Casa Cuadrada, Bogotá.

ART-MEDELLIN, Colombia. Galería Casa Cuadrada, Bogotá.

ART-MARBELLA, Marbella. Galería Aurora Vigil-Escalera, Gijón. Asturias.

ART-LIMA, Lima. Perú . Galería Casa Cuadrada, Bogotá.

JUSTMAD , Madrid, Galería Aurora Vigil-Escalera, Gijón. Asturias.

ART MADRID, Madrid. Galería Aurora

Vigil-Escalera, Gijón. Asturias.

2015

ART BARCÚ, Galería Casa Cuadrada, Bogotá.

ART LIMA, Lima. Perú. Galería Casa Cuadrada, Bogotá.

ART WYNGOOD, Miami. Galería Casa Cuadrada, Bogotá.

ART CARTAGENA, Colombia. Galería Casa Cuadrada, Bogotá.

2013

ARCO, Diputación de Huelva.

2012

ARCO, Galería Luis Adelantado, Madrid.

MACO, Mexico D.F. Galería Luis Adelantado, Madrid.

SWAB, Galería Bañera, Madrid.

2011

ARCO, Madrid. Galería Luis Adelantado, Madrid.

MACO, Mexico DF. Galería Luis Adelantado, Madrid.

BECAS

2012

Finalista Sevilla es Talento dirigido por D. Antonio López García y D. Juan Fernández Lacomba.

2010

Premio Fundación Gaudí, becado en Escuela Massana, Barcelona.

2009

Cátedra Francisco de Goya UCM, Ávila impartido por D. Antonio López García.

AWARDS

2015

Premio fondo adquisición ITV, Tomelloso.

2014

Mención de Honor X Premio de Pintura del Club de Arte Paul Ricard, Sevilla.

2013

Premio adquisición Salón de Otoño de Sevilla, Fundación ENDESA.

3er Premio XXII Premio López-Villaseñor de Artes Plásticas, Ciudad Real.
Premio Adquisición Ciudad de Badajoz.
Premio adquisición Virgen de las Viñas, Ciudad Real.
1er Premio Internacional Francisco Zurbarán, Fuente de Cantos, Badajoz. Mención de Honor.
2º Premio de Pintura Joven, Gijón.

2012

1er Premio V Concurso de Pintura Libre La Rural, La Carolina, Jaén.
1er Premio IberCaja de Pintura Joven, Zaragoza.
Premio Adquisición V Premio de Pintura Ciudad de Badajoz "Bartolome Gil Santacruz".
Premio Adquisición XI Certamen Cultural Cooperativa Virgen de las Viñas, Ciudad Real.
1er Premio XIV Certamen de Pintura de Villaviciosa, Asturias.
Premio Adquisición LXIII Salón de Arte "Ciudad de Puertollano".

2011

Finalista 72 Exposición Internacional de Artes Plásticas, Valdepeñas.
Premio Adquisición Ibercaja de Pintura Joven, Zaragoza.
1er Premio XXIV Concurso de Pintura Francisco Pradilla de Villanueva de Gállego, Zaragoza.
1er Premio XII Certamen Andaluz de Pintura Contemporánea de Torremolinos, Málaga.
Mención de Honor IV Premio de Pintura Jesús Bárcenas, Valdepeñas.
1er Premio LX Certamen de Pintura de Gibrleón, Huelva.
1er Accésit XIII Certamen Arte Joven El Corte Inglés, Huelva.
Finalista XII Premio de Pintura de Artes Plásticas Universidad de Murcia.

2010

Premio convocatoria 2010, Luis Adelantado, Valencia.
1er Premio XXIV Salón de Otoño de Huelva.
1er Premio III Certamen Nacional de Pintura Caja Rural, Jaén.

1er Premio IV Certamen Internacional de Pintura Juan José Narbon, Cáceres.

2º Premio IX Certamen Cultural Cooperativa Virgen de las Viñas, Ciudad Real.

3er Premio XXIV Certamen Nacional Emilio Ollero, Jaén.

1er Premio XVI Certamen Nacional de Pintura Ciudad de Castellón.

1er Premio XII Certamen de pintura La Axerquía, Córdoba.

1er Accésit XII Certamen Arte Joven El Corte Inglés, Huelva.

Finalista XV Certamen Nacional de Pintura BMW, Madrid.

2009

1er Premio LII Certamen de Pintura Ayamonte, Huelva.

1er Premio Certamen Nacional de Pintura Torredelcampo, Jaén.

1er Premio IV Certamen Internacional "Mercedes Fernández" de Pintura del Parque Natural de las Sierras de Cazorla, Segura y Las Villas, Jaén.

1er Premio Certamen Nacional de Pintura Villafranca de los Barros, Badajoz.

2º Premio Certamen Nacional de Badajoz. Adquisición de Obra UNIA 2009, La Rábida, Huelva.

Accésit V Certamen Nacional de Pintura "ArteJoven" ,Junta de Andalucía, Sevilla.

Finalista IX Certamen Internacional de Pintura Royal Premier Hotels, Torremolinos, Málaga.

Finalista VIII Certamen Virgen de las Viñas, Ciudad Real.

Finalista XIV.

Certamen Nacional de Pintura BMW, Madrid.

2008

1er Premio Certamen de Pintura "Ciudad de Nerva", Huelva.

1er Premio IV Certamen Nacional de Pintura y Escultura "San Bartolomé de la Torre", Huelva.

1er Premio VI Certamen de Pintura "Ciencias del Trabajo", Huelva.

1er Premio Certamen Nacional de Pintura de Aljaraque, Huelva.

2º Premio LVII Certamen Nacional de Pintura de Gibraleón, Huelva.

2º Premio II Certamen Internacional de Pintura “Juan José Narbón”, Cáceres.

3er Premio I Concurso de Artes Plásticas “Los Montes de Granada”, Granada.

Mención de Honor Certamen Internacional de Arte Contemporáneo Ciudad de Isla Cristina, Huelva.

Mención de Honor LI Salón de Pintura de Ayamonte, Huelva.

Accésit X Certamen Arte Joven “El Corte Inglés”, Huelva.

Accésit Certamen Nacional de Valverde del Camino, Huelva.

Finalista X Certamen Internacional de Artes Plástica

Finalista X Certamen Nacional de Pintura Grúas Lozano, Sevilla.

Finalista XXXVI Concurso Internacional de Pintura de Alcalá de Guadaíra, Sevilla.

Finalista Certamen Nacional de Artes Plásticas, Sevilla.

Premio Adquisición de Obras “Doñana y su entorno”, Almonte, Huelva.

2007

1er Premio Certamen Nacional de Artes Plásticas (obragráfica), Sevilla.

1er Premio II Certamen Nacional de Pintura “Ateneo de Alicante”, Alicante.

1er Premio Pintura Ciudad de Dos Hermanas, Sevilla.

1er Premio Certamen Nacional de Pintura “Lucena del Puerto”, Huelva.

2º Premio II Certamen Internacional “Mercedes Fernández” de Pintura del Parque Natural de las Sierras de Cazorla, Segura y Las Villas, Jaén.

Premio Adquisición de Obras: VI Certamen Cultural “Virgen de las Viñas”, Tomelloso, Ciudad Real.

7º Premio VII Certamen de Pintura “José María Martín Carpena”, Málaga.

Mención de Honor Certamen de Pintura Ciudad de Nerva, Huelva.

Mención de Honor “Certamen Nacional Artes Plásticas” (pintura), Sevilla.

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Mención de Honor VII Certamen Iberoamericano de Pintura “Enrique Montenegro”, Huelva.

Premio Certamen Nacional Ciudad de Guadix, Granada.

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2º Premio VI Certamen Nacional de Pintura y Escultura “San Bartolomé de la Torre”, Huelva.

1er Premio Real Maestranza de la Caballería de Sevilla “LV Exposición de Otoño”, Sevilla.

1er Premio VI Certamen de Pintura “Vinos de Valdequemaos”, Villafranca de los Barros, Badajoz.

1er Premio Certamen Nacional de Pintura “Ciudad de La Palma”, Huelva.

1ª Mención de Honor 49 Salón Nacional de Pintura “Ciudad de Ayamonte”, Huelva.

1er Premio II Certamen Nacional de Pintura y Escultura “San Bartolomé de la Torre”, Huelva.

1er Premio Concurso de Pintura “Villafranca de los Barros”, Badajoz.

Premio Adquisición de Obras “Doñana y su entorno”, Almonte, Huelva.

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